



Name of photographer:

Date:

PA3 – ANALYSING LIGHT & VISUAL DESIGN

1. SOURCES OF LIGHT

Which are the different sources of light you can identify on this image? There might be several acting at once, please select all those that contribute to illuminate the scene depicted in this image:

Sun

Moon

Clouds

Sky

Illuminated object

Stars

Artificial light

Other

2. REFLECTORS AND DIFFUSERS

Can you identify natural (outdoors) or artificial (indoor) reflectors and diffusers acting in the light configuration that can be seen in this image ?

2.1 Reflectors: Write down all elements (visible or not in the image) that are acting as reflectors, bouncing light onto the scene that appears in the frame.

2.2 Diffusers: Write down all elements (visible or not in the image) that are acting as diffusers, filtering the light falling onto the scene depicted in the frame.

3. CHARACTERISTICS OF THE LIGHT

How would you define the characteristics of the MAIN SOURCE of light acting on this image?

DIRECTION:

Frontal light Back light Side light Back-side Zenithal

INTENSITY:

Low (dim light) Medium (average luminosity) High (glaring light)

CONTRAST:

Low (no shadows) Medium (apparent shadows) High (strong shadow edges)

QUALITY:

Direct light Diffused light Reflected light

COLOUR:

Warm Neutral Cold

4. VISUAL DESIGN CREATED BY LIGHT: PRIMARY VISUAL ELEMENTS

How would you define the primary visual design elements? Analyze the natural tone and colour of the scene as it was seen by you at the moment of making the exposure, and do not consider changes of tone and colour due to exposure or post-processing yet.

4.1 OVERALL TONAL VALUE:

Very dark Dark Medium Light Very Light

Which emotional connotation(s) did the visible tonal value of the scene produced in you?

Did the overall tone influence the way you thought about the subject ? Yes No

If yes, which changes of ideas or concepts associated to the image did the overall tone trigger?

4.2 OVERALL TONAL CONTRAST: Low Medium High

Which emotional connotation(s) did the overall tonal contrast of the scene produced in you?

Did the overall tonal contrast influence the way you thought about the subject ? Yes No

If yes, which changes of ideas or concepts associated to the image did the overall tonal contrast trigger?

4.3 MAIN COLOURS OF THE SCENE:

Please list (up to) three main natural colours that you saw when contemplating this scene, the emotions and the connoted meanings they created in you:

Colour	How did it make you feel?	What did it make you think of?
--------	---------------------------	--------------------------------

4.4 COLOUR CONTRAST:

Consider the way these three main colours are distributed along the chromatic wheel and how their contrast affected your feelings and thoughts when contemplating the scene:

Colour contrast is:	Low (similar hue)	High (complementary)
---------------------	-------------------	-----------------------

How did the relationship of colours make you feel? (how it affected your emotions)

What did the relationship of colours make you think of? (how it affected your thoughts)

5. VISUAL DESIGN CREATED BY LIGHT: SECONDARY VISUAL ELEMENTS

5.1 LINES:

On a piece of paper, draw by hand a croquis or rough sketch of the main lines that constitute the structure of the scene as it was photographed.

Draw the real lines with a continuous line

Draw the implied lines (like eye lines or movement lines) with a dashed line

Take a photo of this sketch with you mobile phone and insert it here below.

Consider the main or most important line visible in this image. Is it?

Horizontal

Vertical

Diagonal

Criss-crossed

Curved

How, in general, does this line make you feel?

Is this main line a product of tonal or colour contrast?

Tonal contrast

Colour contrast

Could this line have been enhanced by a different light situation?

Yes

No

If yes, which one?

Could this line have been diminished by a different light situation?

Yes

No

If yes, which light situation?

5.2 SHAPES:

On a piece of paper, draw by hand a croquis or rough sketch of the main shapes that constitute the structure of the scene as it was photographed.

Draw the real shapes with a continuous line

Draw the implied shapes with a dashed line

Take a photo of this sketch with you mobile phone and insert it here below.

Consider the main or most important shape visible in this image. Is it?

Triangle

Square

Rectangular

Rounded

Polygonal

How, in general, does this shape make you feel?

Is this main shape a product of tonal or colour contrast? Tonal contrast Colour contrast

Could this shape have been enhanced by a different light situation? Yes No

If yes, which one?

Could this shape have been diminished by a different light situation? Yes No

If yes, which light situation?

5.3 TEXTURES:

On a piece of paper, draw by hand a croquis or rough sketch of the main textures that constitute the structure of the scene as it was photographed.

You can very schematically draw the different areas that display a distinct texture or homogeneous detail pattern.

Take a photo of this sketch with you mobile phone and insert it here below.

Consider the main or most important texture visible in this image. Is it visually?

Soft to the eye

Rough to the eye

Is this main texture a product of tonal or colour contrast? Tonal contrast

Colour contrast

Could this texture have been enhanced by a different light situation?

Yes

No

If yes, which one?

Could this texture have been diminished by a different light situation?

Yes

No

If yes, which light situation?